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LOUISIANA·PURCHASE·EXPOSITION

Day & Night Scenes

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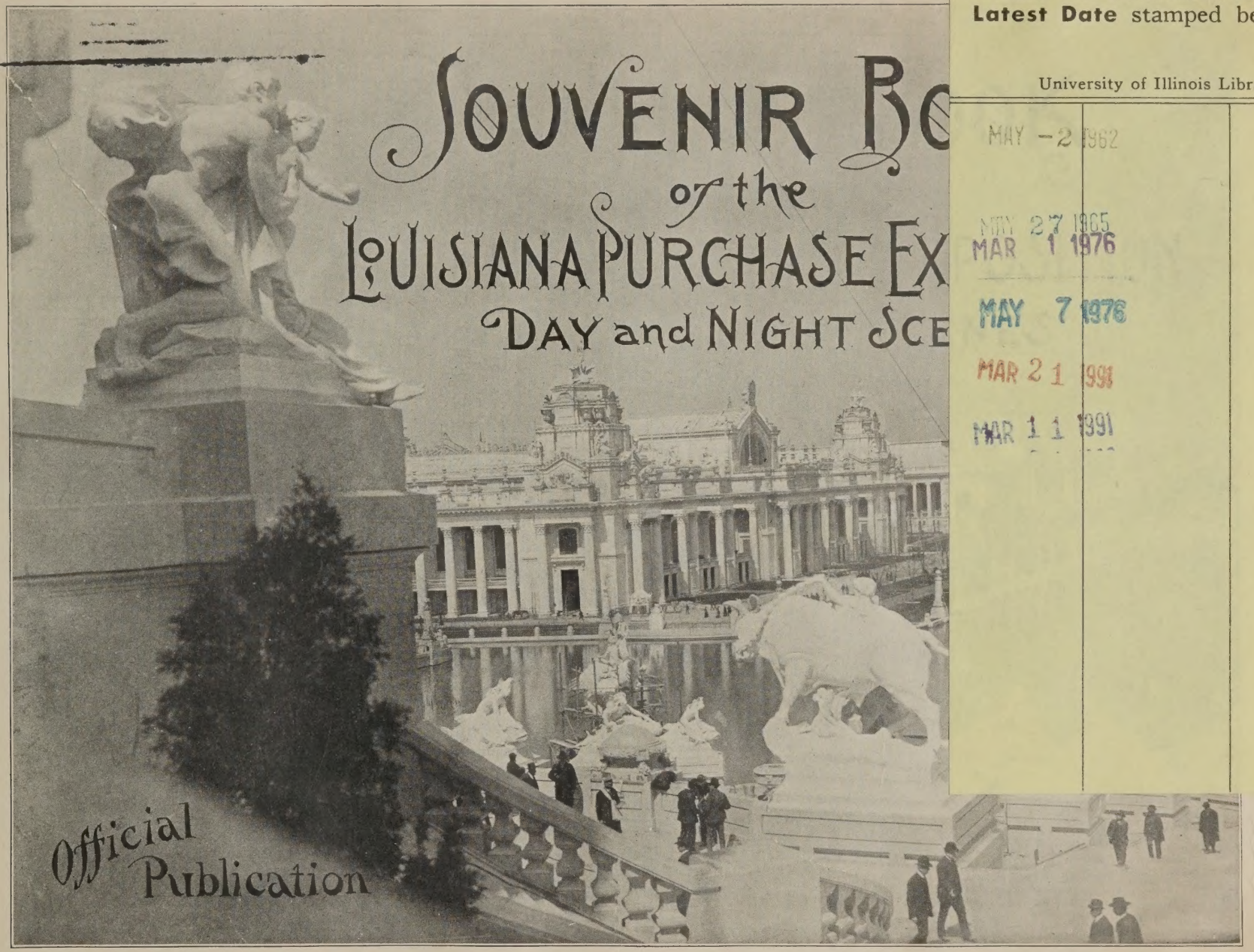

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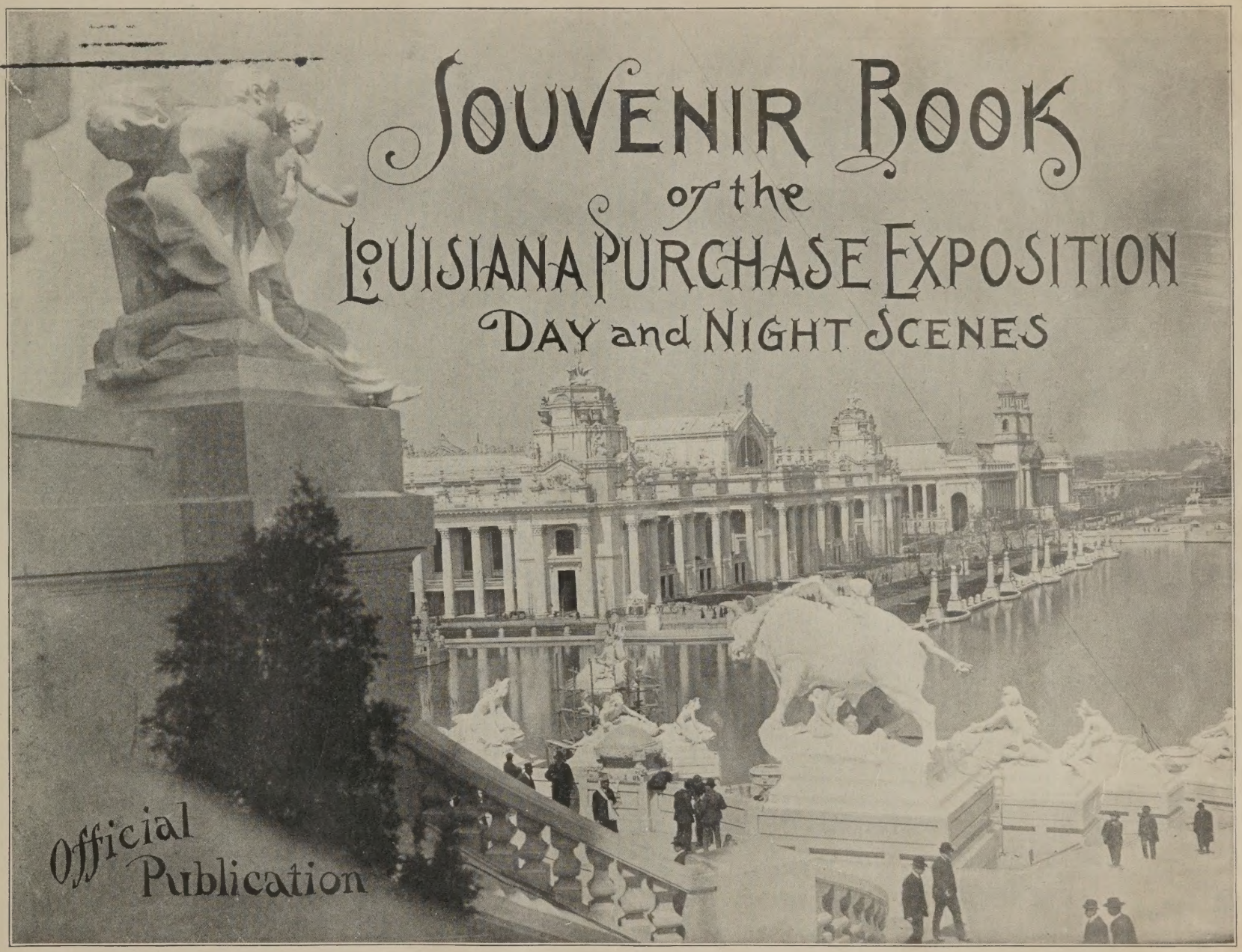
Souvenir Book of the Louisiana Purchase Exposition

Day and Night Scenes



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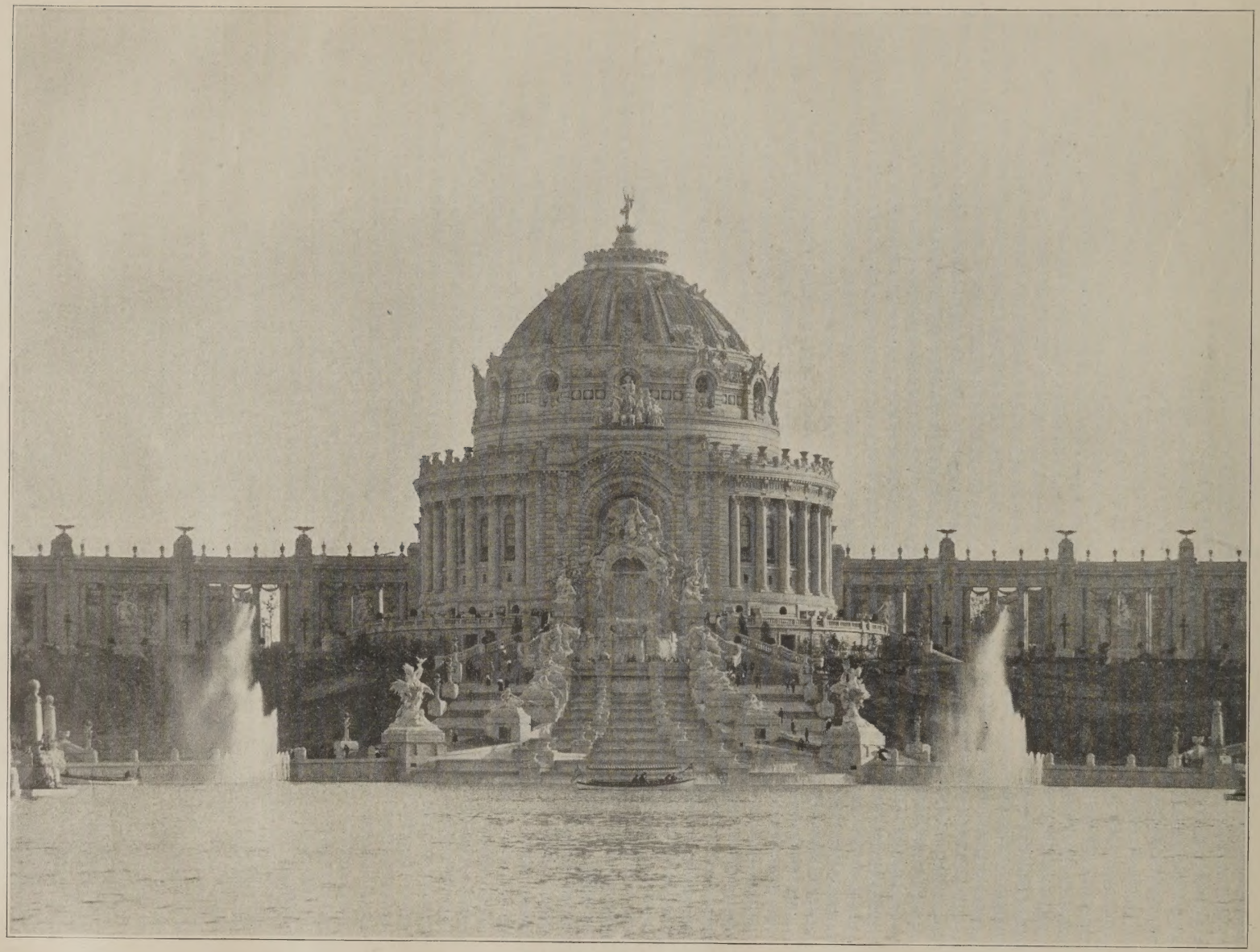

FESTIVAL HALL, CASCADES AND GARDENS.

The architectural center-piece of the Exposition is seen in the Festival Hall and its attendant structures, consisting of the colonnades of states and the restaurant pavilions on either side. The three series of cascades give life and brightness to the scene, and flowers and sloping lawns complete an exquisite picture.

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PALACE OF EDUCATION.

The characteristic feature of this building is its colonnades of Ionic columns which surround it. It covers eight acres and cost $400,000.

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PALACE OF ART.

In this fire-proof structure are 135 galleries, containing the finest examples of the work of the best American and foreign artists.

PALACE OF LIBERAL ARTS.

Covering nine acres and costing $180,000, this splendid structure houses the exhibits relating to Music, the Graphic Arts and all that its title implies.

PALACE OF MANUFACTURES.

Exhibits relating to the textile industries and Hardware, Heating and Ventilating apparatus are shown here. The building covers 14 acres and cost $720,000.

PALACE OF MACHINERY.

Here are housed the power, lighting and pumping plants of the Exposition, generating 45,000 horse-power by engines from all parts of the world.

PALACE OF VARIED INDUSTRIES AT NIGHT.

By the ingenious plan of placing the main lights behind the free columns, a unique and pleasing effect for night illumination has been obtained

PALACE OF VARIED INDUSTRIES.

The Industrial Arts find here their opportunity for displaying such commodities as Ornamental Furniture, Upholstery, etc. Size, 14 acres; cost $650,000

PALACE OF AGRICULTURE.

The largest building on the Exposition grounds, covering 23 acres and built at a cost of $550,000, to display farm methods and products.

LOUISIANA PURCHASE MONUMENT AND PALACE OF VARIED INDUSTRIES.

The Plaza of St. Louis, in which the Louisiana Purchase Monument stands, is a favorite gathering place for World's Fair visitors. It is 600 feet across by 1000 feet long. From this Plaza the visitor may have a fine view of the Cascade Gardens and other central features of the Exposition.

PALACE OF TRANSPORTATION.

The largest exhibit palace in the main picture, in which ancient and modern vehicles of every class, from the ox-cart to the latest automobile, are displayed.

PALACE OF MINES AND METALLURGY.

The striking architectural feature of this building is the Egyptian effect obtained by means of the obelisks at the entrances. Size, 9 acres; cost $500,000

PALACE OF ELECTRICITY AT NIGHT.

Under the glow of a myriad incandescent bulbs, the beautiful architectural detail and splendid sculpture are revealed like a vision from another world.

PALACE OF ELECTRICITY.

Here may be seen in operation the mighty motors and gigantic dynamos that transform power into the mysterious current.

UNITED STATES GOVERNMENT BUILDING.

In this stately edifice the various departments and bureaus of the Federal Government display the methods by which the machinery of Government is administered.

LOOKING EAST ACROSS THE GRAND BASIN

Beautiful views formed by the great palaces and the avenues between meet the eye in all directions. This one is from the Palace of Electricity.

LOOKING NORTH ACROSS THE GRAND BASIN

The unbroken line of sight towards the main entrance of the Exposition takes in a pleasing glimpse of the Palaces of Electricity and Varied Industries.

DE SMET BRIDGE, PALACES OF LIBERAL ARTS AND MINES

Father De Smet, for whom the bridge was named, was a famous Missionary about St. Louis in the early part of the century.

PANORAMIC VIEW OF FESTIVAL HALL, THE CASCADES AND GARDEN

AND THE GRAND BASIN, FROM THE PLAZA OF ST. LOUIS, AT NIGHT.

LOOKING TOWARD JERUSALEM

One of the beautiful restaurant pavilions on the hilltop. A dome of Jerusalem in the center. Palace of Electricity on the right.

PALACE OF EDUCATION AT NIGHT

The four facades of the Palace of Education are composed of long rows of lofty Ionic columns. Statuary is liberally used in the further embellishment of the rich architectural detail, so that under the glow of thousands of electric lamps the great building makes a brilliant and entrancing picture.

MISSOURI STATE BUILDING

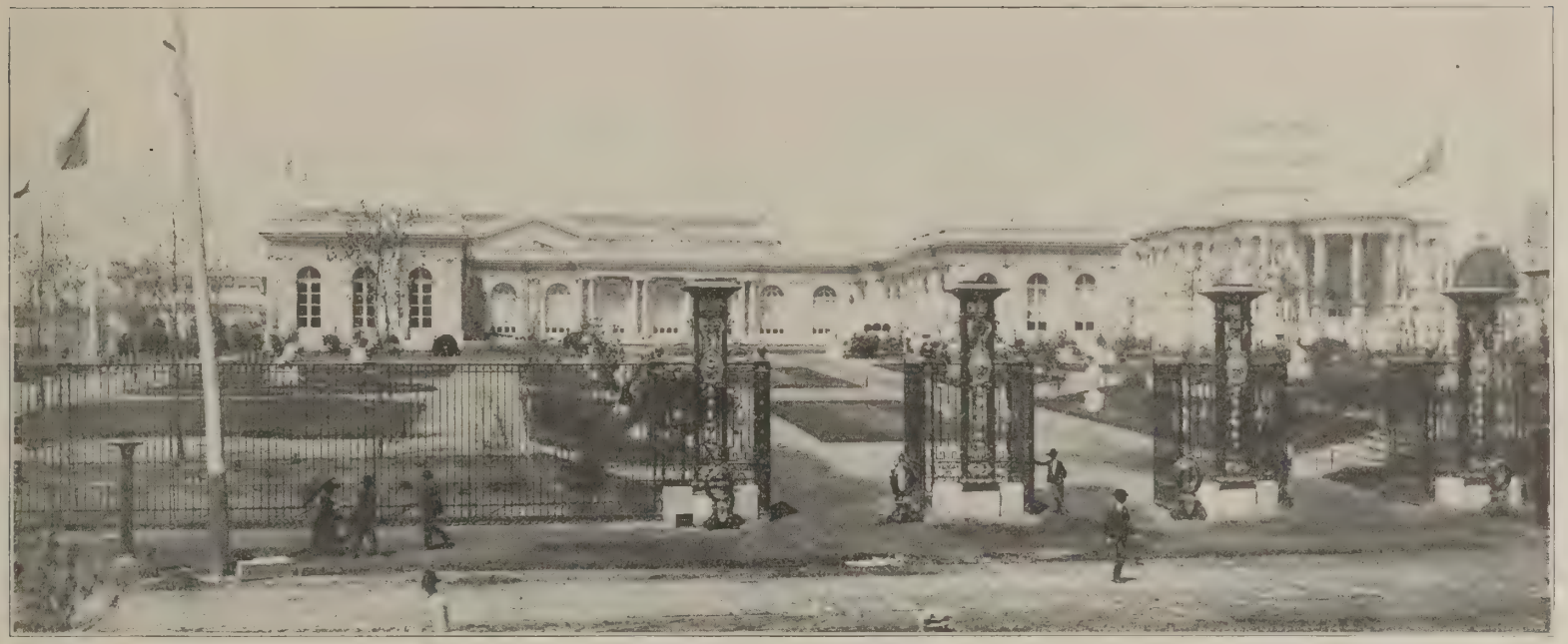
Largest of the state buildings, befitting the dignity of the hostess state during the greatest event of her history.

PALACE OF MINES, THE GERMAN HOUSE AND EAST RESTAURANT PAVILION.

In this view the observer is looking southwest from the Plaza of Orleans. The east lagoon is seen in the foreground, spanned by the De Smet Bridge. A portion of the Palace of Education appears on the right.

PALACE OF HORTICULTURE.

ADMINISTRATION BUILDING.



THE FRENCH PAVILION.

The building and gardens are reproductions of the Grand Trianon at Versailles with its beautiful surrounding landscape.

THE BRITISH PAVILION.

The Orangery of Kensington Palace is here accurately reproduced, with additional wings containing historic rooms A bit of the Kew gardens is also to be seen surrounding the building.

CANADA AT THE WORLD'S FAIR.

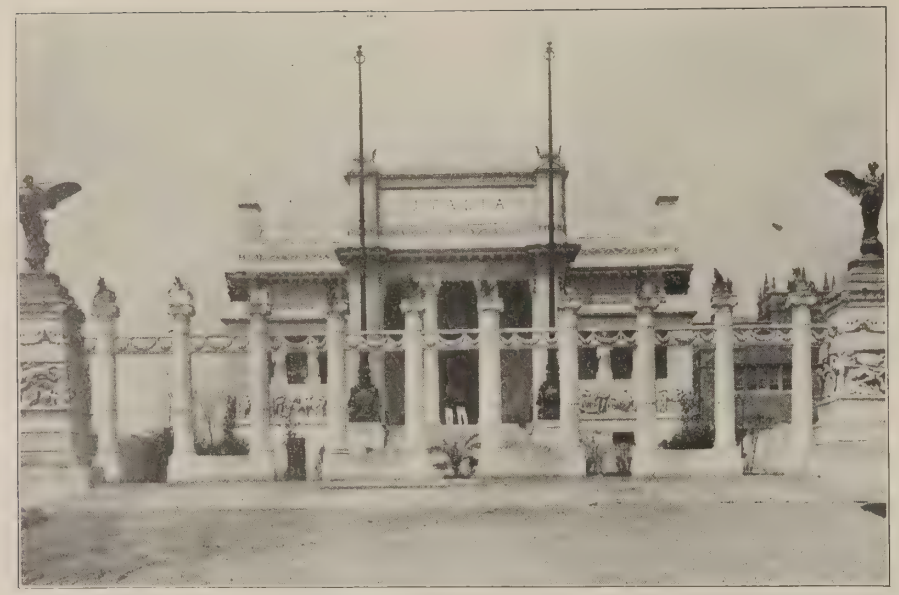
BRAZIL'S BEAUTIFUL BUILDING.

THE GERMAN HOUSE.

The Castle of Charlottenburg is here reproduced with great fidelity to detail. Huge bells in the tower may be heard frequently.

THE AUSTRIAN BUILDING.

Austria is present at the World's Fair in becoming style. The large building is one of the attractions in the Place of Nations.



ITALY'S BEAUTIFUL BUILDING.

CHINA'S BRILLIANT PAVILION.

SIAM'S CHARACTERISTIC TEMPLE.

CUBA'S COMELY HOME.

TEMPLE OF FRATERNITY

TRAVELERS' PROTECTIVE ASSOCIATION BUILDING.

THE CASTLE IN THE GERMAN TYROLEAN ALPS.

ROLTAIR'S "CREATION," AN ILLUSION CONFUSING AND AMUSING.

SCENE IN WILD WEST, INDIAN CONGRESS AND ROUGH RIDERS OF THE WORLD

CAMEL TEAM IN THE HAGENBECK ANIMAL SHOW.

HALE'S FIRE FIGHTING EXHIBITION

INFANT INCUBATORS.

MAGIC WHIRLPOOL.

HEREAFTER

STREETS OF SEVILLE.

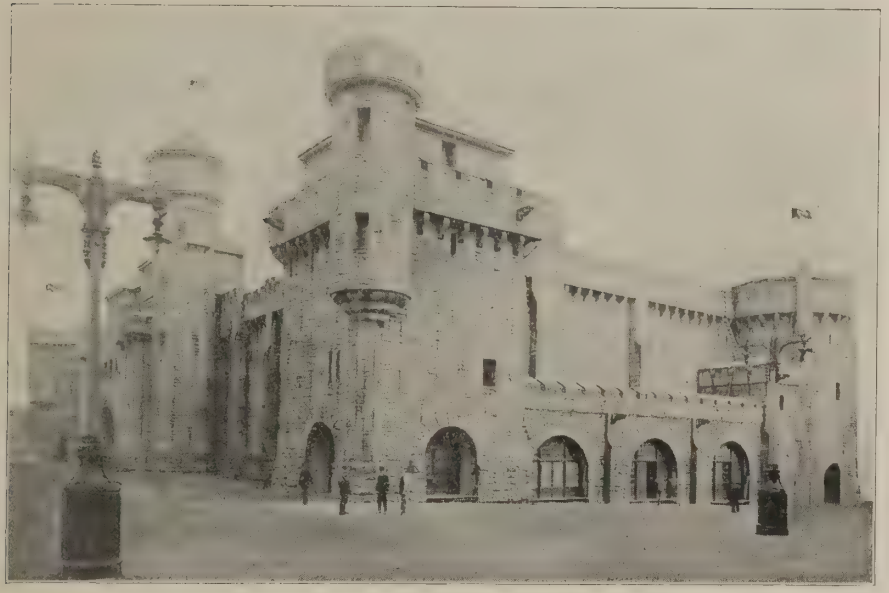
SOME OF THE PROMINENT PIKE ATTRACTIONS.

CLIFF DWELLERS AND PUEBLO INDIANS

SCENIC RAILWAY ON THE PIKE.

ENTRANCE ESQUIMAU VILLAGE.

INTERIOR VIEW ESQUIMAU VILLAGE.



BATTLE ABBEY—BATTLE HISTORY OF OUR COUNTRY.

SCENE IN "HEREAFTER."

SOME PROMINENT PIKE ATTRACTIONS.

GALVESTON FLOOD.

SIBERIAN RAILWAY.

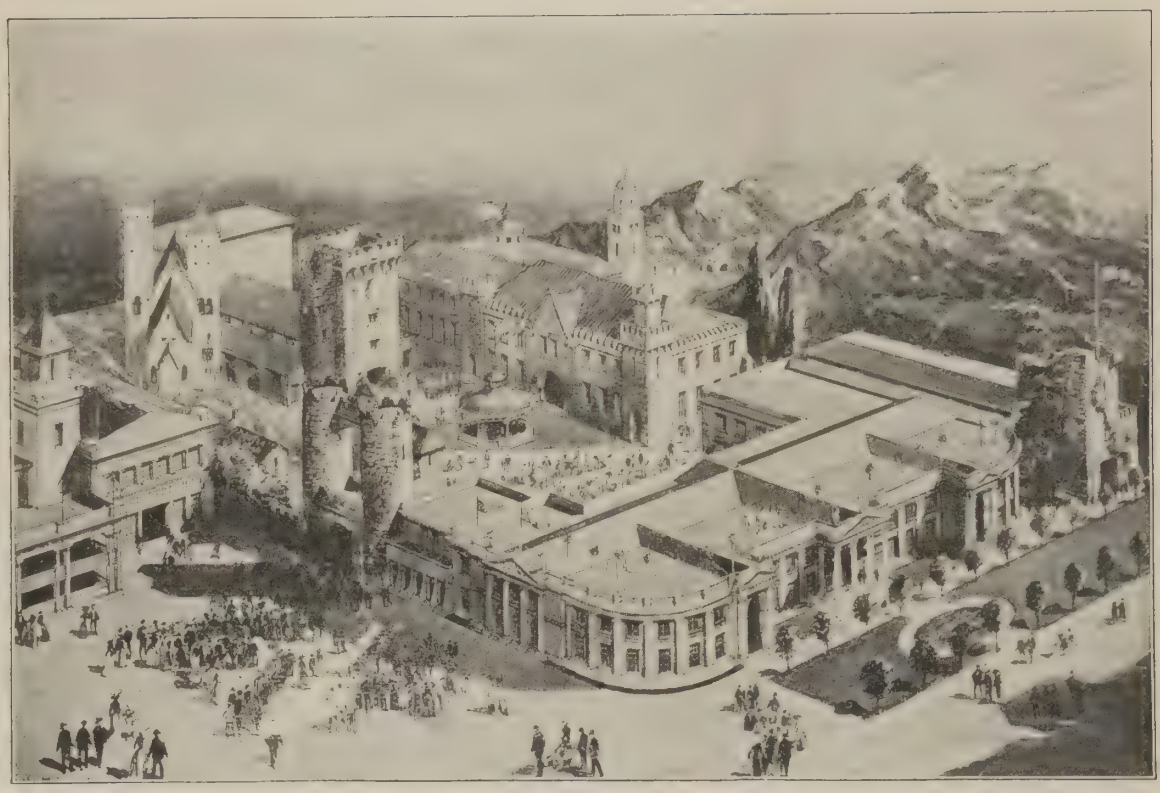
UNDER AND OVER THE SEA.

OLD ST. LOUIS.

SOME OF THE PROMINENT PIKE ATTRACTIONS.

ENTRANCE TO FAIR JAPAN.

MYSTERIOUS ASIA



IRISH VILLAGE AND INTERNATIONAL EXHIBITION.

THE PIKE LOOKING EAST FROM THE GALVESTON FLOOD.

THE PROTEST OF THE SIOUX

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